

John Evans' Alternative Raku Workshops



Naked Clay Intensive Programme*

Day One

9.30 – 9.45 Arrival – Tea/Coffee available

9.45 Introductions and general briefing .During the morning we will also discuss your own bisqued test pieces to decide which are best suited to the different techniques

10.15 Apply slip to one-step naked raku pieces and start kiln (1 small piece)

11.00 Discussion on Ferric Fuming using foil saggars, prepare work and leave to dry.(3 pieces)

11.30 Open one-step naked raku kiln and reduce work

12.00 Complete tin foil saggars and start first firing – (maybe two kilns at once)

12.30 Open tin foil saggars

13.00 Lunch (a light lunch will be provided)

13.45 Discussion of 'mummy' saggars (1 small piece each – porcelain is ok)

14.00 Make saggars and put into kiln – start kiln – kiln is opened on day two

14.30 Discussion and demonstrations of decorating techniques to control smoke markings on two-step naked raku

15.00 Decorate work for naked raku two-step firing and apply resist slip/glaze (5 pieces)

16.45 -17.00 Clean up and Finish for Day

Day Two

9.30 Start first Two-step Naked Raku firing

10.00 Finish decorating remaining naked raku pieces and apply glaze

11.30 Open first NR kiln and reduce

12.30 Start second NR kiln

12.45 Lunch

13.30 Continue naked raku firings and Further ferric chloride firings as necessary

16.30 Workshop Roundup

16.45 Clean up

17.00 End of Workshop (in practice often finishes around 4pm)

#Tea/Coffee is freely available during the workshop

**The above programme gives an indication of matters to be covered during the workshop. The timings of each stage may be varied (and probably will be!) whilst the workshop is taking place.*