

John Evans' Alternative Raku Workshops

Two Day Naked Clay Introduction Programme*



Day One

9.30 – 10.00 Arrival (tea/coffee#)

10.00 After introductions and a general briefing we will move on to exploring how to create best surfaces for use with naked clay techniques. We will talk about the preferred clay and practice burnishing using test tiles. We will make Terra Sigillata (TS)

We will also discuss, on an individual basis, your own bisqued test pieces to decide which are best suited to the different techniques.

11.30 A look at the kilns. How they work, how they are made, how they are fired.

12.15 Discussion on saggars and demonstration of the paper slip sagger making.

12.30 Lunch

13.30 Make Saggars ready for firing at 14:00. (1)

14.15 Discussion and demonstration of naked raku decorating techniques

14.30 Participants to decorate work for naked raku two-step firing and apply resist slip/glaze (4/5)

16.45 -17.00 Clean up and Finish for Day

Day Two

9.30 Apply slip to one-step naked raku pieces and start kiln (1)

10.00 Opening Paper Saggars and discussing results

10.30 Start first Two-step Naked Raku firing

10.30 Apply glaze to remaining naked raku pieces

11.00 Open One-step Naked Raku kiln and reduce work

12.00 Open first NR kiln and reduce

13.00 Lunch

13.45 Continue naked raku firing through afternoon.

15.30 Horsehair/feather raku demonstration and firing (2)

16.15 Workshop Roundup & Clean up

16.30 End of Workshop (usually finish around 4pm but allow for some over-run)

#Tea/Coffee is freely available during the workshop

*The above programme gives an indication of matters to be covered during the workshop. The timings of each stage may be varied (and probably will be!) whilst the workshop is taking place.